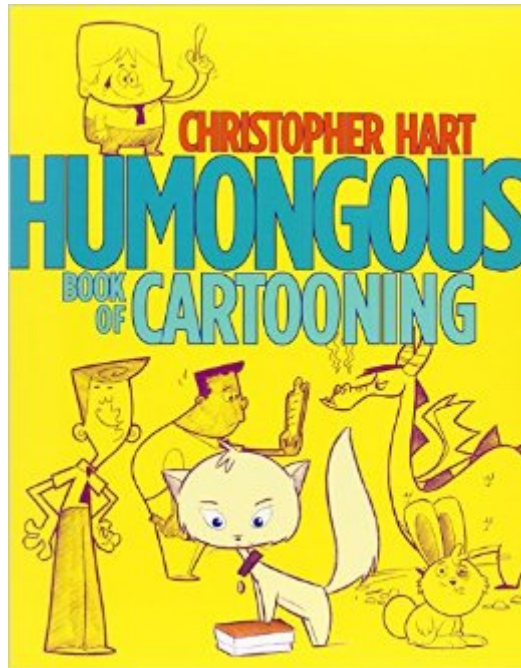


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Humongous Book Of Cartooning



Synopsis

Chris Hart's Humongous Book of Cartooning is a great value book covering everything the beginner needs to master cartooning. It teaches how to draw cartoon people, fantasy characters, layouts, background design and much more. This latest cartoon title from Chris Hart, the world's bestselling author of drawing and cartooning books, packs a wallop. It's the cartooning book that has it all: cartoon people, animals, retro-style "toons", funny robots (no one has ever done cartoon robots in a how-to book before, and movies like "Wall-E" and "Robots" were smash hits and prove their appeal), fantasy characters and even sections on cartoon costumes, character design, and cartoon backgrounds and composition. The Humongous Book of Cartooning is humongous, not only because it's so big, but also because it includes a huge amount of original eye-catching characters and copious visual "side hints" that Chris is famous for. There is more actual instruction in this book than in any other of Chris' cartooning titles. In short, if you want to know how to draw cartoons, Chris Hart's Humongous Book of Cartooning is for you.

Book Information

Paperback: 224 pages

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Average Customer Review: 4.4 out of 5 stars See all reviews (44 customer reviews)

Best Sellers Rank: #48,841 in Books (See Top 100 in Books) #11 in Books > Arts & Photography > Drawing > Cartooning > Anime & Cartoons #362 in Books > Comics & Graphic Novels > Manga #435 in Books > Humor & Entertainment > Humor > Satire

Customer Reviews

I have two students who are really interested in drawing cartoons. After reviewing at least 20 books on .com I decided to wait for this book to come out and pre-ordered a copy. I now have it in front of me and believe it will be an excellent book for both students so I just ordered another one. The instructions are clear and the examples are simply fantastic. I personally have never been able to draw anything but even I now believe I could draw a cartoon character. This book is strongly recommended as THE starter book. Even for students who can not read it would not take much time

for a parent to read the instructions to the student and then let the student take it from there. This would be a great book for any home school student interested in cartooning. This book does not, and does not pretend to, discuss anything about story lines or how to "make it" in the cartooning world. It does exactly what it should do - get a person started drawing the characters, background and everything else needed to communicate a concept. Chapters include: Drawing Cartoon Characters' Heads starts on page 8 Drawing the Facial Features starts on page 30 Drawing the Entire Figure starts on page 48 Designing a Character starts on page 62 Costuming a Character starts on page 80 Conveying Body Language starts on page 106 Designing Basic Layout starts on page 128 (nice discussion about setting the stage for the primary characters) Special Characters: Robots starts on page 150 Special Characters: Animals starts on page 166 Special Characters: Fantasy Creatures starts on page 208 and ends on page 223.

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